

ACCELERATE TO ENGLISH 9

Credits: 0.5

COURSE OVERVIEW AND GOALS

Accelerate to English 9 is a short course designed to prepare you for success in English 1. It focuses on developing the reading and writing skills that will serve as the foundation for your upcoming learning. You will practice active reading strategies to analyze how authors use literary devices, structure, and language in their writing. You will also practice close reading to interpret texts and provide support for written analysis.

By the end of this course, you will be able to do the following:

- ❖ Apply reading strategies to closely read literary and informational texts.
- ❖ Examine how structure, language, and literary elements work together to create meaning in a variety of texts and genres.
- ❖ Determine meanings of words and phrases using context clues.
- ❖ Compare and contrast texts using text evidence to support ideas.
- ❖ Write for a variety of tasks and purposes, including narrative nonfiction and argumentative text analysis.

COURSE COMPONENTS AND GRADING RUBRIC

The table gives a breakdown of the weight for each component in the course. Weight represents the percentage of the total score coming from each activity.

Course Components	Count	Weight *
Pretest. <i>A pretest is an optional assessment, typically designed for credit recovery. If a student shows mastery of a lesson objective, the student may be automatically exempted from the upcoming activities associated with the mastered objective. Pretests are not included as a component of the student's final grade.</i>	1	0%

Course Components	Count	Weight*
Module. <i>Each module in this course contains an interactive tutorial or study and an associated mastery test. Tutorials and studies combine instruction and practice to prepare students for the mastery test, which is a computer-scored lesson-level summative assessment. The module score comes from a student's score on the mastery test.</i>	9	50%
Posttest. <i>A posttest appears at the end of each unit.</i>	1	50%
Total	11	100%

Weight* Teachers may manually adjust these weights if desired, per district grading requirements.

SCOPE AND SEQUENCE

ESSENTIAL LEARNING

Lesson	Lesson Objective
Syllabus	Review the Course Syllabus at the beginning of the course.
Reading Fictional Narratives	In this lesson, you will investigate purpose in fictional narratives and study techniques for reading them.
Elements of Drama: Trifles	In this lesson, you will determine the relationship between stage directions and dialogue in Susan Glaspell's play <i>Trifles</i> .
Character Study: "Fourteen"	In this lesson, you will examine the main characters and their points of view along with themes in Alice Gerstenberg's drama, <i>Fourteen</i> . Additionally, you will compare the drama to a short story version called "The Dinner Party" with attention to how the structures of the texts contribute to their meaning.

Lesson	Lesson Objective
Point of View and Conflict with the Self in Short Stories	In this lesson, you will evaluate point of view and structure in Amy Tan's "Rules of the Game" and Edgar Allan Poe's "The Tell-Tale Heart."
Writing About Short Fiction	In this lesson, you will investigate approaches for writing argumentative essays about works of fiction.
Matching Tone to an Audience	In this lesson, you will describe how writers modify the tone in informational texts to fit the audience.
Identifying Purpose in Nonfiction	In this lesson, you will evaluate various writing purposes in informational texts.
Identifying Elements of Persuasion	In this lesson, you will determine prominent features of persuasive writing.
Writing Persuasively about Poetry	In this lesson, you will prepare and revise a persuasive essay on a topic related to poetry.